

# Rae Donnelly

COSTUME DESIGNER + COMMERCIAL STYLIST  
CAPE TOWN SOUTH AFRICA



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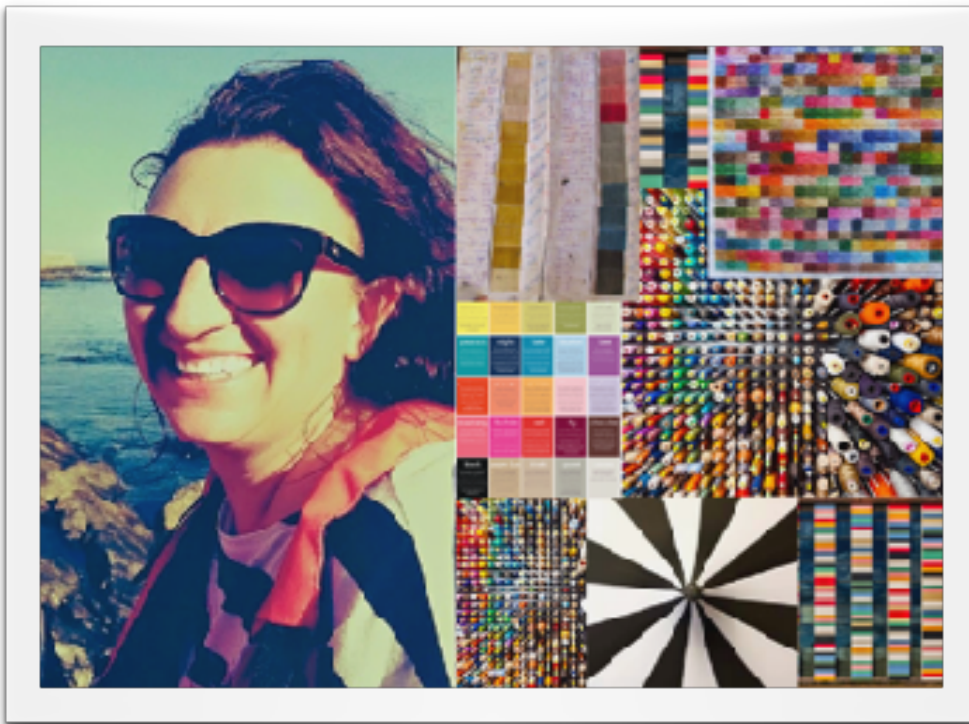
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please visit [www.raedonnelly.com](http://www.raedonnelly.com) for showreel.

## INTRO:

After graduating from UCT with a **Bachelors degree in Fine Art** I was delighted to land a job in the **costume department** at a well known theatre. The four productions that I worked on were a **huge success** and attracted both National and International interest. These performances marked the debut of an all-black South African opera company. The shows traveled abroad and gained **great acclaim**. After **theatre**, I crossed over into **feature Films, TV Commercials** and **stills** and later **TV series**. I worked long hours but felt incredibly inspired and challenged. In **2004**, I landed my first Costume designer role for a **Feature Film**. I was in my element! I fell in love with creating wardrobes for each character in collaboration with the **directors vision**, the **actors input** about the character, the production design being part of **creating something from nothing** is what I love. Over the **next decade** I was fortunate enough to work with some incredibly talented **Oscar winning Costume Designers**. One of these, **Ngila Dickson**, invited me to work with her and her team. For the next few years I **worked internationally** with her on several films and gained unprecedented valuable knowledge from her. These films were shot in several cities in Germany, Prague, Italy, New Zealand, Mozambique, and the UK. Working so diversely has taught me how **international costume departments** operate and how to easily fall in with how individually jobs are done. I have had the pleasure of working with **famous actors** and **acclaimed directors**, and truly amazing and talented crews. I will forever be **grateful for these opportunities** – not only for the **experience gained**, but for the wonderful people and lifelong friends I have met and still have today. Work evolves and changes constantly thus keeping it exciting and meaningful to me. I don't know what's coming up next, where I'll be or who I'll be working with - but that's all part of the excitement, challenge and reward of each project I do.

Thank you for taking the time to read my resumé.



## AWARDS

- **SAFTA winner**  
Best Costume Designer for  
a Feature Film **2012**  
*"Black Butterflies"*
- **SAFTA winner**  
Best Costume Designer  
for a Feature Film **2016**  
*"While you Weren't Looking"*
- \* **SAFTA's** - South Africa's Film  
and Television Awards .

## PERSONAL INFORMATION

Date of Birth	:	12 April 1975
Identity Number	:	750412 0015 080
Nationality	:	South African
Languages	:	English/Afrikaans
Passport	:	South African
Driver's License	:	Yes + International license
Qualifications	:	Bachelor of Fine Arts - Michaelis School of Fine Art UCT Travelled throughout Europe, Middle East and UK over 3 years. Wide range of vocations and experience during this time.

## FEATURE FILMS AND TELEVISION SERIES EXPERIENCE:

### AS COSTUME DESIGNER:

#### **2017**

Production:	<b>"Searchers" TV Series (Pilot) USA</b>
Production Company:	Film Afrika with Warner Bros
Production Manager:	James Marjihani
Producer:	Cheryl Eatock
Director:	Dean White
Position:	<b>Costume Designer</b>

#### **2016**

Production:	<b>"Alex Haley's Roots" TV Series USA</b>
Production Company:	Film Afrika with History Channel
Production Manager:	Carol Heij
Producer:	Cheryl Eatock
Director:	Philip Noyce
Position:	<b>SA Costume Designer - Episode 9</b>

#### **2015**

Production:	<b>"Omnibus"- Feature Film SA</b>
Production Company:	On the Bus Productions
Producer:	Nodi Murphy
Director:	Catherine Stewart
Position:	<b>Costume Designer</b>

#### **2014**

Production:	<b>"While you weren't Looking" - Feature Film SA</b>
Production Company:	Out in Africa
Producer:	Amanda Law
Director:	Catherine Stewart
Position:	<b>Costume Designer – Won SAFTA 2016</b>

#### **2013**

Production:	<b>"The Price of Sugar" - Feature Film Netherlands</b>
Production Company:	Novorox Films
Producer:	Richard Claus

Director:	Jean van der Velde
Position:	<b>Costume Designer</b>

## **2012**

Production:	<b>"City of Violence" - Feature Film France</b>
Production Company:	Lobster Tree
Producer:	Juli Lotter
Director:	Jerome Salle
Position:	<b>Costume Designer</b>

Production:	<b>"How We Invented The World" - BBC Mini Series</b>
Production Company:	Moonlighting Films
Producer:	Theresa Ryan
Director:	Jonathan Rudd
Position:	<b>Costume Designer</b>

## **2011**

Production:	<b>"De Heineken Ontvoering" - Feature Film Holland</b>
Production Company:	Phat Free Films
Producer:	Amanda Law
Director:	Martin Treeuniet
Position:	<b>SA Costume Designer</b>

## **2010**

Production:	<b>"Black Butterflies" - Feature Film Holland</b>
Production Company:	Promise me Productions
Director :	Paula van der Oest
Position:	<b>Costume Designer – Won SAFTA 2012</b>

## **2004**

Production:	<b>"The Flyer" - Feature Film SA</b>
Production Company:	DV8
Director :	Revel Fox
Position:	<b>Costume Designer</b>

## AS ASSISTANT COSTUME DESIGNER:

### **2011**

Production:	<b>"Labyrinth" - TV mini Series UK</b>
Production Company:	Film Afrika
Producer:	Nina Heyns
Director:	Christopher Smith
Costume Designer:	Moira Meyer
Position:	<b>Assistant Costume Designer</b>

### **2009**

Production:	<b>"Schweitzer" Feature Film Germany</b>
Production Company:	Two Oceans Productions
Director:	Gavin Millar
Costume Designer:	Moira Meyer
Position:	<b>Assistant Costume Designer</b>

### **2008**

Production:	<b>"Wit Licht" Feature Film</b>
Production Company:	One Step Beyond
Director:	Jean van de Velde
Costume Designer:	Moira Meyer
Position:	<b>Assistant Costume Designer</b>

## AS COSTUME SUPERVISOR:

### **2015**

Production:	<b>"Clan of the Cave Bear" TV mini series</b>
Production Company:	Moonlighting Films
Production Manager:	Lathiem Groenmeyer
Producer:	Angela Phillips
Director:	Pierre Morel
DOP:	Juan Ruiz-Ancia
Position:	<b>Costume Supervisor</b>

### **2014**

Production:	<b>"The Gunman" Feature Film</b>
Production Company:	Moonlighting Films
Production Manager:	Donovan Robert Baxter

Director:	Pierre Morel
Position:	<b>SA Costume Supervisor</b>

## **2011**

Production:	<b>"Yes we Can" Feature Film</b>
Production Company:	Film Afrika
Director:	Olivier Abou
Position:	<b>Costume Supervisor</b>

## **2010**

Production:	<b>"Machine Gun Preacher" Feature Film</b>
Production Company:	Moonlighting Films
Director	Marc Forster
Position:	<b>Costume Supervisor</b>

## **2008**

Production:	<b>"Kennedy's Brain" Feature Film_Mozambique</b>
Production Company:	Do Productions
Director	Urs Egger
Position:	<b>Costume Supervisor</b>

## **2007**

Production:	<b>"The Calling" (UK) Feature Film</b>
Production Company:	Maeve Films
Director	Jan Dunn
Position:	<b>Costume Supervisor</b>

Production:	<b>"Doomsday" Feature Film USA</b>
Production Company:	Moonlighting films
Director:	Neil Marshall
Position:	<b>Costume Supervisor</b>

## **2006**

Production:	<b>"Blood Diamond" Feature Film USA</b>
Production Company:	Moonlighting Films
Director:	Ed Zwick
Costume Designer:	Ngila Dickson

Position:	<b>Costume Supervisor</b>
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## **WARDROBE DEPARTMENT:**

### **2009**

Production:	<b>"The Philanthropist" TV Mini Series</b>
Production Company:	Moonlighting Films
Directors:	Andy Wilson, John Strickland, Ed Fraiman, Charles Beeson
Position:	<b>Extra's Supervisor</b>

### **2008**

Production:	<b>"Kingdom Come" (New Zealand) Feature Film</b>
Production Company:	South Vineyard Productions
Director	Dean Wright
Position:	<b>Chief Manufacturing Supervisor</b>

### **2007**

Production:	<b>"The International" (Berlin) Feature Film</b>
Production Company:	Siebente Babelsberg Film
Director:	Tom Tykwer
Costume Designer:	Ngila Dickson
Position:	<b>Key Set Costumier</b>

Production:	<b>"Flashbacks of a Fool" Feature Film UK</b>
Production Company:	Moonlighting Films
Director:	Baillie Walsh
Costume Designer:	Stevie Stewart
Position:	<b>Costume Buyer/Standby</b>

### **2005**

Production:	<b>"Avenger" TV Movie</b>
Production Company:	Moonlighting Films
Director:	Robert Markowitz
Position:	<b>Costume Buyer</b>

Production:	<b>"The Triangle" Mini Series USA</b>
Production Company:	Kalahari Films
Director:	Craig R. Baxley

Position:	<b>Costume Buyer + Key Standby</b>
Production:	<b>"Spring Break" TV Movie USA</b>
Production Company:	Film Afrika
Director:	Paul Shapiro
Position:	<b>Costume Buyer/Standby</b>

## **2004**

Production:	<b>"Tara Road" Feature Film UK</b>
Production Company:	Do Productions
Director:	Lorna Marie Mughan (Ireland)
Position:	<b>Costume Buyer/standby</b>

Production:	<b>"Lord of War" Feature Film USA</b>
Production Company:	Reeleyes
Director:	Andrew Niccol
Position:	<b>Personal Dresser + Standby to Mr Nicholas Cage</b>

## **2003**

Production:	<b>"Slip Stream" Feature Film UK</b>
Production Company:	Film Afrika
Director:	David van Eyssen
Position:	<b>Set standby</b>

Production:	<b>"I, No" Feature Film</b>
Production Company:	Film Afrika
Director:	Hans Hurge
Position:	<b>Key Set standby</b>

Production:	<b>"Shadow" TV Movie</b>
Production Company:	Film Afrika
Director:	Carroll Ballard
Position:	<b>Key set standby</b>

Production:	<b>"Red Water" TV Movie</b>
Production Company:	Moonlighting Films
Director:	Charles Robert Carner



Position:	<b>Costume Buyer/Set standby</b>
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## **2002**

Production:	<b>"Home Alone 4" Feature Film</b>
Production Company:	Moonlighting Films
Director:	Rod Daniel
Position:	<b>2<sup>nd</sup> Unit Key set Standby</b>

Production:	<b>"Beyond Borders" Feature Film USA</b>
Production Company:	Moonlighting Films
Director:	Martin Campbell
Position:	<b>Wardrobe Assistant/ Extra's fittings /Set standby-</b>

Production:	<b>"Ali" Feature Film USA</b>
Production Company:	Moonlighting Films
Director:	Michael Mann
Position:	<b>Wardrobe Assistant</b>

Production:	<b>"Sandmother" TV Mini series</b>
Production Company:	The Imaginarium
Director:	Joel Franklin
Position:	<b>Key leads Standby</b>

Production:	<b>"The Red Phone" TV mini series</b>
Production Company:	Philo Films
Director:	Jerry Jameson
Position:	<b>Art Dept. Assistant and buyer</b>

## COMMERCIALS EXPERIENCE:

## **2017**

Production:	<b>Giff Gaff – The Big Swim</b> <a href="https://vimeo.com/214013224">https://vimeo.com/214013224</a>
INT Production Company:	<b>Dark Energy Films UK</b>
SA Production Company:	<b>Farm Films</b>
SA Producer:	Craig Siney
Director:	Sean Thompson

DOP:	Tim-Maurice Jones
INT Producer:	Dom Wilcox
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Peugeot 301</b> <a href="https://vimeo.com/214013224">https://vimeo.com/214013224</a>
INT Production Company:	<b>Moonwalk Films</b>
SA Production Company:	Evidencia Africa Films
SA Producer:	Alex Duncan
Director:	Robert Nyland
DOP:	Rick Zang
INT Producer:	Thomas Leu Peutrec
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Mitsubishi "Outlander PHEV"</b> <a href="http://moxiepictures.com/directors/bugsy/mitsubishi-outlander-phev/">http://moxiepictures.com/directors/bugsy/mitsubishi-outlander-phev/</a>
INT Production Company:	<b>Moxie Pictures</b>
SA Production Company:	Ground Glass
SA Producer:	Mel Charrington
Director:	Bugsy of Moxie pictures
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Panasonic "Hollywood to your home"</b> <a href="http://www.groundglass.co.za/service">http://www.groundglass.co.za/service</a>
INT Production Company:	<b>Framestore Pictures</b>
SA Production Company:	Groundglass
SA Producer:	Meike Varner
Director:	Directors Duo
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Guinness "We are made of Football" Kenya</b> <a href="http://www.believementia.com/work/jake-nava-guinness-we-are-made-of-football/">http://www.believementia.com/work/jake-nava-guinness-we-are-made-of-football/</a>
INT Production Company:	<b>Cherry Films</b>
Kenya Production Company:	Ginger Ink
Kenya Producer:	Guy
Director:	Jake Nava
INT Producer:	Shion Hayasaka
Position:	<b>Stylist</b>
	<b>Costume Designer</b>

Production:	<b>Nuromol "Space Mission"</b> <a href="https://vimeo.com/218614186">https://vimeo.com/218614186</a>
INT Production Company:	<b>Somesuch Films</b>
SA Production Company:	Monkey Films
SA Producer:	Clare van Zyl
Director:	Sam Hibbard
DOP:	Menno Mans
INT Producer:	James Waters
Position:	<b>Wardrobe Stylist</b>

## **2016**

Production:	<b>Peugeot I cockpit Surf, Salon and Kart</b> <a href="https://vimeo.com/180149467">https://vimeo.com/180149467</a>
Production Company:	<b>The Farm Film Productions</b>
Production Manager:	Kelleigh Wessels
Producer:	Craig Siney
Director:	Thomas Kauffmann
DOP:	Jacques Ballard
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Mars "Sea Of Support"</b> <a href="https://vimeo.com/178893900">https://vimeo.com/178893900</a>
Production Company:	<b>Monkey Films</b>
Production Manager:	Blair Smith / Valentia Fisher

Producer:	Clare van Zyl
Director:	Sam Brown
DOP:	Franz Lustig
Position:	<b>Wardrobe Stylist</b>

Production:	<b>IOC</b> <a href="https://vimeo.com/167248081">https://vimeo.com/167248081</a>
Production Company:	<b>The Farm Film Productions</b>
Production Manager:	Kelleigh Wessels
Producer:	Craig Siney
Director:	Max Malkin
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Boursorama Banque</b> <a href="https://vimeo.com/163717887">https://vimeo.com/163717887</a>
Production Company:	<b>Gatehouse Commercials</b>
Production Manager:	Laila Shrand
Producer:	Torben Bülbring
Director:	Lope Canada
DOP:	Evan Prosofsky
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Fuze Tea "Move"</b> <a href="https://vimeo.com/156664923">https://vimeo.com/156664923</a>
Production Company:	<b>Juice Films with Gustavo Productions</b>
Director:	Asaf Kobrovsky.
Production Manager:	Tarryn Dunn
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Micromax "Nuts. Guts. Glory"</b> <a href="https://vimeo.com/164073479">https://vimeo.com/164073479</a>
Production Company:	<b>Juice Films with Offroad Films</b>
Director:	Mikon van Gastal
Producer:	Cindy Viljoen
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Films Brand UNILEVER</b> <a href="https://www.facebook.com/theshootinggalleryza/">https://www.facebook.com/theshootinggalleryza/</a>
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Production Company:	<b>The Shooting Gallery</b>
Director:	Tim Piper
Production Manager:	Megan Hedenskog
Producer:	JC Smuts
Position:	<b>Wardrobe Stylist</b>

## **2015**

Production:	<b>GGG Brown India</b> <a href="https://vimeo.com/154915386">https://vimeo.com/154915386</a>
Production Company:	<b>Juice Films</b>
Production Manager:	Santie de Bruyn
Producer:	Allison Levin
Director:	Matthias Berndt
DOP:	Paul Gilpin
Position:	<b>Wardrobe Stylist</b>

Production:	<b>888 Poker</b> <a href="https://vimeo.com/191437786">https://vimeo.com/191437786</a>
Production Company:	<b>The Farm Film</b>
Production Manager:	Kelleigh Wessels
Producer:	Craig Siney
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Airtel</b> <a href="https://vimeo.com/142497937">https://vimeo.com/142497937</a>
Production Company:	<b>The Shooting Gallery</b>
Producer:	Marisa Bracher
DOP/Director:	Lourens van Rensburg
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Deutsche Bank</b>
Production Company:	<b>Giant Films</b>
Production Manager:	Daphne Williams
Producer:	Margie McMahon
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Canadian Tire Spring</b>
Production Company:	<b>Gatehouse Commercials</b>
Production Manager	Karin Tanchel
Producer:	Darren Cameron
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Nivea Cellular</b>
Production Company:	<b>Juice Films</b>
Production Manager:	Tam Eedes
Producer:	Leila Reinhard
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Telenor</b>
Production Company:	<b>Juice Films</b>
Producer:	Martin Jacobson
Production Manager:	Catherine De La Harpe
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Boston Pizza</b>
Production Company:	<b>Gatehouse Commercials</b>
Production Manager	Darren Cameron
Producer:	Beverly Green
Position:	<b>Wardrobe Stylist</b>

## **2014**

Production:	<b>Lidl</b>
Production Company:	<b>The Shooting Gallery</b>
Production Manager	Valentia Fisher
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Targo Bank</b>
Production Company:	<b>Navigator Films</b>
Production Manager	Amanda Law
Producer:	David Horler
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Jumping into Oblivion</b>
Production Company:	<b>Stillking</b>
Production Manager	Charlie Hey
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Drive Dry</b>
Production Company:	Giant Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Libero</b>
Production Company:	<b>The Big Picture Company</b>
Production Manager	Nicola Barre'
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Pravda Storebrand</b>
Production Company:	<b>Juice Films</b>
Production Manager	Tina Caldeira
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Decathlon</b>
Production Company:	<b>The Farm Film Production</b>
Production Manager	Craig Siney
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Scotts</b>
Production Company:	<b>Made In Africa Films</b>
Production Manager	Adam Cowley
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Carling Black Label</b>
Production Company:	<b>Giant Films</b>
Production Manager	Daphne Williams
Producer:	Carole Prentice
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Robinsons Spice</b>
Production Company:	<b>Gatehouse Commercials</b>

Producer	Toni Marais
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Kyknet Television series SA</b>
Production Company:	<b>Fame by film</b>
Position:	<b>Wardrobe Mistress</b>

Production:	<b>Dulux</b>
Production Company:	<b>Monkey Films</b>
Position:	<b>Costume Designer</b>

Production:	<b>Valio</b>
Production Company:	<b>The Big Picture Company</b>
Production Manager	Kirsten Bowman
Position:	<b>Wardrobe Stylist</b>

## **2013**

Production:	<b>Renault</b>
Production Company:	<b>Jucie Film</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>BMW</b>
Production Company:	Gatehouse Commercials
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Land Cruiser Prado</b>
Production Company:	<b>Good Cop</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>MTN Coffee</b>
Production Company:	<b>Good Cop</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Vicks</b>
Production Company:	<b>Gatehouse</b>
Position:	<b>Wardrobe Stylist</b>



Production:	<b>Heston Principle</b>
Production Company:	<b>Film Works Cape town</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Argos</b>
Production Company:	<b>Made In Africa Films</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Audi</b>
Production Company:	Lucky Fish
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Axe</b>
Production Company:	The Farm Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Tennets</b>
Production Company:	Monkey Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Thomy</b>
Production Company:	Juice Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>KFC</b>
Production Company:	Rocket Films
Position:	<b>Wardrobe Stylist</b>

Production:	BMW Virals
Production Company:	<b>Giant Films</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>BMW</b>
Production Company:	Juice Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>D.V.A.G.</b>
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Production Company:	Lucky Fish Productions
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Netflix</b>
Production Company:	AFS
Position:	<b>Wardrobe Stylist</b>

## **2012**

Production:	<b>Living Social</b>
Production Company:	AFS
Position:	<b>Wardrobe Stylist</b>

Production:	<b>McDonalds</b>
Production Company:	Big Picture Company
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Frenchs</b>
Production Company:	AFS
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Checkers</b>
Production Company:	AFS
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Spee</b>
Production Company:	Navigator Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Zalando and Mentos</b>
Production Company:	MIA Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Project Charm</b>
Production Company:	Egg Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Leclerc</b>
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Production Company:	Nowhere Else Productions
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Kelloggs</b>
Production Company:	Gatehouse
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Bran Flakes</b>
Production Company:	Rocket Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Ziploc</b>
Production Company:	Delicious Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>KFC</b>
Production Company:	Jump Films
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Bouygues</b>
Production Company:	<b>MIA</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Emmi</b>
Production Company:	<b>Moonlighting</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Kelloggs</b>
Production Company:	<b>Gatehouse</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Bran Flakes</b>
Production Company:	<b>Rocket Film</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Ziploc</b>
Production Company:	<b>Delicious Film</b>

Position:	<b>Wardrobe Stylist</b>
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Production:	<b>Deichmann</b>
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Production Company:	Moonlighting
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Position:	<b>Wardrobe</b>
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Production:	<b>Traktor</b>
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Production Company:	<b>AFS</b>
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Position:	<b>Wardrobe</b>
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Production:	<b>Spiriva</b>
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Production Company:	<b>AFS</b>
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Position:	<b>Wardrobe</b>
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Production:	<b>Football</b>
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Production Company:	<b>AFS</b>
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Position:	<b>Wardrobe</b>
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Production:	<b>Lays</b>
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Production Company:	<b>AFS</b>
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Position:	<b>Wardrobe</b>
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Production:	<b>AXE</b>
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Production Company:	<b>AFS</b>
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Position:	<b>Wardrobe</b>
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Production:	<b>Project Charm</b>
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Production Company:	Egg Films
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Position:	<b>Wardrobe</b>
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Production:	<b>Phonebook</b>
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Production Company:	Big Picture Company
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Position:	<b>Wardrobe</b>
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Production:	<b>Storebrand</b>
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Production Company:	Big Picture Company
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Position:	<b>Wardrobe</b>
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Production:	<b>BMW X5</b>
Production Company:	Shooting Gallery
Position:	<b>Wardrobe</b>

Production:	<b>Walls</b>
Production Company:	Shooting Gallery
Position:	<b>Wardrobe</b>

Production:	<b>Walls</b>
Production Company:	Shooting Gallery
Position:	<b>Wardrobe</b>

Production:	<b>ADT</b>
Production Company:	Faith Creations
Position:	<b>Wardrobe Stylist</b>

Production:	<b>MTN</b>
Production Company:	<b>Faith Creations</b>
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Only</b>
Production Company:	<b>Reeleyes</b>
Position:	<b>Wardrobe</b>

## **2011**

Production:	<b>Nivea</b>
Production Company:	Moonlighting
Position:	<b>Wardrobe Assistant</b>

Production:	<b>Libero 2</b>
Production Company:	Big Picture Company
Position:	<b>Wardrobe Assistant</b>

Production:	<b>Promise</b>
Production Company:	One Step Beyond
Position:	<b>Wardrobe Assistant</b>

Production:	<b>Cornetto</b>
Production Company:	Moonlighting
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Puppa</b>
Production Company:	I'M Productions
Position:	<b>Wardrobe Assistant</b>

Production:	<b>Centraal Beheer</b>
Production Company:	Moonlighting
Position:	<b>Wardrobe Stylist</b>

Production:	<b>Puppa</b>
Production Company:	IM Productions
Position:	<b>Wardrobe Stylist</b>

## **2010 AND PRIOR:**

<b>Production:</b>	<b>Production Company:</b>	<b>Position :</b>
Cornetto	Moonlighting	Wardrobe Stylist
Puppa	IM Productions	Wardrobe Stills Stylist
Centraal Beheer	Moonlighting	Wardrobe Stylist
Peugeot	Moonlighting	Wardrobe Stylist
La bero	Big Picture Company	Wardrobe Assistant
Chicco	Made In Africa	Wardrobe Assistant
Vodafone	Monkey Films	Wardrobe Assistant
Caprinol	Cape Direct	Wardrobe Assistant
Electrolux	Orange Films	Wardrobe Assistant
Sofficini	Made In Africa	Wardrobe Assistant
Mc Donalds	Moonlighting Films	Wardrobe Stylist
K-City	Big Picture Company	Wardrobe Assistant
Sport Scene	Lithium Pictures	Wardrobe Assistant
Specsavers	Big Picture Company	Wardrobe Stylist
Fanta	GGM International	Wardrobe Assistant
Nuon	Dancing Light	Wardrobe Assistant
Unilever	Big Picture Company	Wardrobe Assistant

Vodaphone	Big Picture Company	Wardrobe Assistant
Ford	Big Picture Company	Wardrobe Assistant
Coke Light	Dancing Light	Wardrobe Stylist
Siemens	Ground Glass	Wardrobe Assistant
Danino	Dancing Light	Wardrobe Assistant
Granarola	Frieze Films	Wardrobe Assistant
McDonalds	Frieze Films	Wardrobe Assistant
Clinomyn	Monkey Films	Wardrobe Assistant
Labatte Cabin	Big Picture Company	Wardrobe Assistant
Vodafone	Fresh Water Films	Wardrobe Assistant
Dressman	Big Picture Company	Wardrobe Assistant
Sun International	Camera Culture	Wardrobe Assistant
Always Light	Big Picture Company	Wardrobe Assistant
Sports Shoe	Fresh Water Films	Wardrobe Stylist
KFC	Fresh Water Films	Wardrobe Assistant
Project Swipe	Rolling Pictures	Wardrobe Assistant
Coors Light	Big Picture Company	Wardrobe Assistant
Rexona	Made In Africa	Wardrobe Assistant
Daewoo	Gatehouse	Wardrobe Assistant
Unilever	Big Picture Company	Wardrobe Assistant
Fedex	Made In Africa	Wardrobe Assistant
BT	Rising Tide Films	Wardrobe Assistant
Macdonald's	Gatehouse	Wardrobe Assistant
Rolex	Moonlighting	Wardrobe Assistant
Ambre Solaire	One Step Beyond	Wardrobe Assistant
Flexi Grip	Lisa Hart	Art Dept Assistant
Standard Life	McKenzie Rudolphe	Wardrobe Stylist
Peugeot Demo 3	Philo Films	Art Dept Assistant
Nesquick	Giant Films	Art Dept Assistant
Pepsi Cola	Boomtown Prod	Art Dept Assistant

## THEATRE

### **2000**

Productions  
Production Co  
Director

Carmen I Kyalitsha; Silver Lake; The Mysteries and West Side Story  
Spier Amphitheater  
Mark Dornford-May

H.O.D. Leigh Bishop  
Position Assistant to Costume Designer

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